TEMPLATE AND GUIDELINES TO FORMAT THE BOOK REVIEW

**General Requirements**

* Review: short writing that expresses a value judgment about an specific work. It is important that includes relevant information so the reader can have both a general idea and an evaluation of the work.
* Submissions accepted in English, Spanish and Portuguese.
* Length of the review: between 800 and 1,500 words.
* The reviewed works will be preferably related to the objective and scope of the journal.
* The authors and their works' prestige will be considered, they have to be recognized in the academic field.
* The publication date of the reviewed work must not be over three years.
* In relation to the content, take into consideration: author record, work structure, style and the reasons why it is recommended. Finally, a brief conclusion that supports the appraising comment about the reviewed work.

**Format Requirements**

* The manuscript must be written in Cambria, font size 11, simple line spacing 1,0.
* The name of the author of the review must appear at the beginning of the text, with the University and the country.
* The heading must include the information details of the reviewed work:

Surname, N. (year). *Title*. City: Publisher. xx pp. ISBN: xxxxxxx

Review

Author

University, Country

Details of the reviewed work

T

his is the first paragraph. Please use Cambria, font size 11. The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation. Text should be single spaced, and spaces should only exist between paragraphs when using block quotes.

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Quotations with 40 or more words are written in a separate block, with 1cm indentation, without quotation marks, without italics, with the same font size (Cambria 11). At the end of the quotation, the final punctuation mark is written before the bibliographical information —in quotations with less than 40 words, period is located after that information—. At the end of the block quotation, cite the source and the page or paragraph number between brackets after the final punctuation mark. They should have a left 1cm indentation, without quotation marks and they should end with the cite source between brackets. (Author's Last Name, Year Published, Page Number)

References

The complete list of references (APA 7ª citation style) should appear at the end of the article in Cambria 11, single-spaced, without blank spaces between authors and French indentation. When possible, include the DOI for each article in the bibliography and indicate the URL if you cite an open access paper. It is recommended to shorten URLs in case they take up more than one line. Examples:

Abdallah, S., (2020). *Identifying Rare Genetic Variation in Obsessive-Compulsive Disorder*. Yale Medicine Thesis Digital Library. 3876. https://elischolar.library.yale.edu/ymtdl/3876

Bhargava, H. (2020, December 11). Vaccines Are Close – But Right Now We Need to Hunker Down. *WebMD*. https://blogs.webmd.com/webmd-doctors/20201211/vaccines-are-close-but-right-now-we-need-to-hunker-down

Bishop, P. (2018). *Measurement and evaluation in physical activity applications: exercise science, physical education, coaching, athletic training, and health*. Routledge.

Bishop, P. (2019). *Fit over 50: make simple choices today for a healthier, happier you*. Eugene. Harvest House Publishers.

Chau, N. & Ho, H. (2020). A Hybrid 0D–1D Model for Cerebral Circulation and Cerebral Arteries. In Nash, M., Nielsen, P., Wittek, A., Miller, K., Joldes, G. (Eds) *Computational Biomechanics for Medicine Personalisation, Validation and Therapy*. Springer.

Gelgoot, E., Caufield-Noll, C., Chisolm, M. (2018). Using the visual arts to teach clinical excellence. *MedEdPublish*. https://doi.org/10.15694/mep.2018.0000143.1

Johns, B. (Director). (2019). *The* *Medicine Buddha* [Film]. Seis Content/ Eye Cue Films/ Premiere Picture.

Kleinman, A. (2020). *The Illness Narratives: Suffering, Healing, and the Human Condition*. Basic Books.

Libby, P., Zipes D., Bonow, R., Mann, D., Tomaselli, G. (Eds). (2018). *Braunwald's Heart Disease: A Textbook of Cardiovascular Medicine, 2-Volume*. ‎ Elsevier.

Naheed, B. (2020). *New adsorption-based biosensors for cancer detections and role of nanomedicine in its prognosis and inhibition*. Springer.

Paul, S., Concannon, L., Khodaee, M., Henehan, M. (2019). *AMSSM Sports Medicine CAQ Study Guide*. Healthy Learning.

Pavord, I. (2019, July 17). *On respiratory conditions at Oxford personalised medicine conference*. Oxford BRC [Video]. <https://www.youtube.com/watch?v=e5ImCQSiyMo>

Rupa, M. & Raj, P. (2021). *Inflamed: deep medicine and the anatomy of injustice*. Farrar, Straus and Giroux.

Taylor, A., Lehmann, S. and Chisolm, M. (2018) Integrating humanities curricula in medical education: a literaturereview [version 2], *MedEdPublish*, https://doi.org/10.15694/mep.2017.000090.2

Vila Pouca, M., Ferreira, J., Oliveira, D., Parente, M., Mascarenhas, T., Natal Jorge, R. (2018). On the effect of labour durations using an anisotropic visco-hyperelastic-damage approach to simulate vaginal deliveries. *J Mech Behav Biomed Mater* 88, 120–126. https://doi.org/10.1016/j.jmbbm.2018.08.011